

Alto

Hereafter am I

Mark Van Overmeire

1. Beyond the gaze

Andante moderato
mp

A glimpse of the past. To know who you are.

6 **A**

A glimpse back in time. To know. To know. To know

12 *Più lento*

who you are. Cross time and space Bond we feel is real

20 **B** *f*

We are the same you and me.

25 *rit.* *mf* **C** *Andante moderato* *mp*

A flame that burns. All to see. A glimpse back in time of

31

you. You are like a dream come true. I go

38

back in time for you. To know. To know. To know who it is you are.

D Più lento

43

A - live. I find. B'yond the gaze in the old frame. B'yond the stare the

51

past re - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old

60 *mf* **E** Andante moderato

frame. I go back in time for you. To know. To know. To know

66 **F**

who it is you are. A - live. I find. A _____ A _____

73

A _____ A _____ A

85 **G**

B'yond the look. B'yond the pose. B'yond the stare the past re - mains.

93

B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

101 **H** Andante moderato

I go back in time for you. To know. To know. To know

I

Più lento

106

who it is you are. A - live. I find. Cross_ time and space_

J

Andante moderato

112

Bond we feel is real_ We are the same

rit.....

119

you and me. A flame that burns. All to see.

mf

K a tempo

125

I go back in time to know the truth. And you are like a dis - tant dream come

L

132

true. I go back in time to know the truth. And you are like a dis - tant

M

Più lento

139

dream come true. A_ A_

N

149

A_ A_ A_ A_ B'yond the look. B'yond the

160

pose. B'yond the stare the past re - mains. B'yond the look. B'yond the pose.

O Andante moderato

169

B'yond the gaze in the old frame. To know who it is you are. To know.

P Più lento

176

To know. I back in time for you. A - live. I find. B'yond the

182

gaze in the old frame I see we are the same. Cross time and

Q rit..... Tempo comodo

191

space I see we are the same. The same. The same.

199

The same. Same.

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2. Torch of the past

Andante
mp

A _____ A _____ A _____ A _____

8 **A** *mp*

Torch in hand I walk a path that shies a - way from the light I cast.

B

17 *accelerando poco a poco* *rit.* **Tempo primo**

My heart tells me I am not the sum of the sins of your past. A _____

A _____ A _____ A _____ A _____ A _____

From a - far a snaredrum whispers in my ear what is hard

D

40 *accel. poco a poco* *rit.* **Tempo primo**

to hear. My feet go fa - ster. and fa - ster. I run to keep my mind clear.

A _____ A A A _____ A _____ A _____ A _____

54 E *mf* < *f* > *mf*

A A A A It's my life. It's

58 *f* *mf* < *f* > *mf* < *f* > *mf* <

my life. Do you know how I feel? Do you?___ It's

62 *f* *mf* < *f* > *mf* F a tempo *mp*

my life. Do you know how I feel?___ I hear that your se - crets

68

and lies met at the end of a tight rope. In dark - ness, the fee - ble

76 G *mf*

warmth of can - dle - light helps me to cope. I show and tell just who I am.

85

This is me in all my glo - ry. I show and tell just who I am. This is

94 H *mp* *mf*

what makes my sto - ry. A A A

101 *mp* *mf* I Lento rubato *mp*

A A A A

109

A A A

121 **J** Tempo primo

A A A A A

127 **K**

A A A It's my life. It's

131

my life. Do you know how I feel? Do you? It's

135 **L** rit.....a tempo

my life. Do you know how I feel? Come what may a - round the

141

cor - ner, I am here and will play my part. Come what

147 rit.....

may a - round the cor - ner, I will lis - ten to my heart.

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3. From this day on

Giocoso **8** **A** **15** **B** *mp*

Ti - me.

27 **C**

Mi - ne. Ti - me. Shi - ne. Me - mo - ry

34

lane. Take me back home. Me - mo - ry lane. Ne - ver a -

40 **D**

- lo - ne. Ti - me. Mi - ne. Ti - me. Shi -

48 **E**

- ne. Turn - ing. Spinn - ing. End - less - ly. Whir - ling.

54 **F**

Ree - ling. Out of glee. A A A

63 **G** *f* *mp*

Like you I walk. I talk. From now on.

71

I am you. Like you I think. I feel. From now

78

H

on. I am you. Feel the roots that make you

85

I

Feel the strength that comes through. Ti - me. Mi -

92

J

- ne. Ti - me. Shi - ne. Me - mo - ry lane.

99

K

Take me back home. Me - mo - ry lane. Ne - ver be a - lo - ne.

105

From now on. Mi - ne. From now on. Shi - ne.

113

L

Turn - ing. Spinn - ing. End - less - ly. Whir - ling. Ree - ling.

119

M

Out of glee. A A A

125 *f* N *mf*

A A A I am.

131 *p < mf*

It is. A So true. What is new?

137 *p < mf*

I am. It is. A So true. Not.

143 O

To do. Feel the roots that make you Feel the

150

strength that comes through. Feel the roots that make you

157 P

Feel the strength that comes through. Ti - me. Mi -

164

- ne. Ti - - me. You make me shine. This day

170

on. Mi - - ne. This day on. You make me

Q

176

shine. Ti - me. Mi - ne. Ti - me. You__

Detailed description: This musical staff covers measures 176 to 182. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "shine. Ti - me. Mi - ne. Ti - me. You__".

183

__ make me shine. This day on. Mi - -

Detailed description: This musical staff covers measures 183 to 187. It continues the melody from the previous staff. The lyrics are: "__ make me shine. This day on. Mi - -".

rit.....

188

- ne. Day on. You_____ make me shine.

Detailed description: This musical staff covers measures 188 to 194. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody includes quarter, eighth, and sixteenth notes, with some notes beamed together. The lyrics are: "- ne. Day on. You_____ make me shine." The staff ends with a double bar line.